



# GROUP 6 (ARTS)

Visual Arts SL

Music SL/HL

Theatre SL (Tentative for 2026)



# OUR STATUS

Harrison Trimble High School is a Candidate School\* for the Diploma Programme (DP). This school is pursuing authorization as an IB World School. These are schools that share a common philosophy—a commitment to high quality, challenging, international education that Harrison Trimble believes is important for our students.

\*Only schools authorized by the IB Organization can offer any of its four academic programmes: the Primary Years Programme (PYP), the Middle Years Programme (MYP), the Diploma Programme, or the Career-related Programme (CP). Candidate status gives no guarantee that authorization will be granted. For further information about the IB and its programmes, visit [www.ibo.org](http://www.ibo.org)

# IB VISUAL ARTS SL – COURSE SNAPSHOT

**Hannah Howard**

## Assessment Structure:

- Comparative Study (20%)
- Process Portfolio (40%)
- Exhibition (40%)

**No final exam – assessment based on creative portfolios!**

## Focus Areas:

- Comparative Study: Artistic Process & Experimentation
- Process Portfolio: Global Artistic Connections
- Final Exhibition of Original Works

## Why Take IB Visual Arts?

- ✓ Build a university-ready portfolio
- ✓ Ideal for careers in art, graphic design, architecture, fashion, design, animation, and more.
- ✓ Develop visual communication & critical thinking





# IB MUSIC

Laura Burns

## EXPLORING MUSIC IN CONTEXT

HL 20% SL 30%

### WRITTEN WORK 2400 WORDS



Section 1: Exploration of diverse musical material

Section 2: Statement on the creating exercise with reference to the score embedded in the written text and/or audio excerpt in upload 2

Section 3: Statement on the performed adaption with reference to the audio excerpt in upload 2

Section 4: Bibliography (not included in word count)

### AUDIO EVIDENCE



choose 2 areas of inquiry  
create practical exercises max 1 minute  
Stimulus for performed adaption 1 minute  
Performed adaptation 2 minutes

### AUDIO REFERENCE MATERIAL

maximum 3 minutes  
excerpts of the music that is analysed and discussed in the exploration portfolio

## EXPERIMENTING WITH MUSIC

HL 20% SL 30%

local and global context



### EXPERIMENTATION REPORT 1500 WORDS

- **Section 1:** Experimentation report - creating
  - **rationale**
  - **commentary** - refers to audio evidence, explaining **process** and **outcome**
- **Section 2:** Experimentation report - performing
  - **rationale**
  - **commentary** - refers to audio evidence, explaining **process** and **outcome**
- Section 3 Track List (time stamps of single audio file)
- Section 4 Bibliography (not included in word count)

### AUDIO EVIDENCE



- **Section 1:** Three related excerpts of the student's experiments in creating
- **Section 2:** Three related excerpts of student's experiments in performing.

### CONTEXT

- Choose from local and global contexts

## PRESENTING MUSIC

HL 30% SL 40%

### UPLOAD 1 WRITTEN PROGRAMME NOTES 600 WORDS



Section 1: Programme Notes: Refers to all four areas of inquiry, justifies the student's programme.

Section 2: Track List

Section 3: Scores or visual representation for created works.

Section 4: Bibliography (not included in word count.)

### UPLOAD 2 AUDIO EVIDENCE



Presenting as creator: compositions and/or improvisations.  
Maximum 6 minutes.

Presenting as performer: solo and/or ensemble performance.  
Must be in front of a live audience, can be a selection from several performances. Maximum 12 minutes.

For ensemble-only submissions: excerpts of student's individual parts. This can be done before or after the concert. No audience needed. Maximum 2 minutes.

### UPLOAD 3 (MUSIC TECHNOLOGY PERF. ONLY)

One single video file of all music technology performance.  
Maximum 12 minutes

## THE CONTEMPORARY MUSIC MAKER

HL 30% MAX. 15 MINUTES



### NARRATED MULTIMEDIA PRESENTATION

#### UPLOAD 1

A single video file containing all evidence.  
May include integrated written, audio and video evidence.

Section 1: Process evidence  
Section 2: Final product (curated if applicable)  
max 7-15 minutes of the multimedia presentation.

#### UPLOAD 2



Documents to support the project

- Project Plan
- List of sources
- Scores (only those relevant to the multimedia presentation.)

# IB THEATRE SL



- Tentative for 2026
- Available as your Year 2 (Grade 12) SL option.

## SOME FINAL NOTES FOR GROUP 6 COURSES

- Students are encouraged to take a Group 6 course to round out their education, but the IB allows student to opt out and double up on another course group.
- Alternatively, students deeply interested in the arts may take Environmental Systems and Societies and use it to double as their Group 3 and Group 4 requirements leaving flexibility to take two Group 6 courses.